U.G. 4th Semester Examination 2022

ENGLISH (Honours)

Paper Code : 402 ENGH - DC - 9

(CBCS)

Full Marks : 32   Time : Two Hours

The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.

1. Answer the following questions in about 200 words each :   6×4=24

   (a) Consider Tennessee William's *The Glass Menagerie* as a memory play.

   Or,

   (b) Do you think the character of Laura in Tennessee William's *The Glass Menagerie* is as fragile as a piece of glass? Argue your answer with textual references.

   (c) How is the concept of *Nada* presented in Ernest Hemingway's novel *A Farewell to Arms*? Discuss.

   Or,

   (d) Can Catherine Barkley be considered a tragic heroine? Justify your response with suitable examples.

   (e) How does F. Scott Fitzgerald's "The Crack-Up" connect to the author's personal life? Discuss.

   Or,

   (f) Discuss William Faulkner's "Dry September" as a critique of racism.

   (g) What elements of Americanness do you trace in Walt Whitman's poetry? Discuss with reference to his poems on your syllabus.

   Or

   (h) Critically estimate Sherman Alexie's "Evolution".

2. Answer the following questions in about 60 words each :   2×4=8

(a) What role does Amanda's husband play as a character in *The Glass Menagerie*?

Or,

(b) What does Amanda's repeated reference to the Blue Mountain in *The Glass Menagerie* signify?

(c) What role does Rinaldi play in *A Farewell to Arms*?

Or,

(d) How is rain used as a leitmotif in *A Farewell to Arms*?

(e) What is the allusion used in the last part of "The Purloined Letter"?

Or,

(f) Mention two images of horror and violence found in the opening paragraph of "Dry September".

(g) "Love is a naked shadow/ On a gnarled and naked tree" — Locate and explain.

Or,

(h) What is the significance of the allusion to the 'Episode of Revelation' at the end of the poem, "Crow Testament"?

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